

Top Of The Heap

Sagebrush Fine Art represents 75 artists. Here are four top sellers.



"The USA Cafe"

Kim Klassen

A self-taught and nationally known artist, Kim Klassen began her journey in the art world about 13 years ago when she and her husband and two boys moved into a 100-year-old antique brick home, which now includes her studio where she paints.

The old home inspired her to begin painting pieces of yesteryear. Klassen's favorite medium is pine board. She takes several steps to age and weather each piece, making them uniquely weathered every time.



"Italiano"



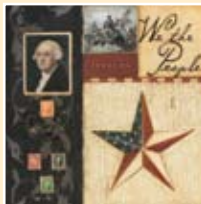
"Snowman"

Kim Lewis

Growing up in a family of antique collectors gave Kim Lewis an appreciation for older things from a simpler time, which she tries to incorporate into her artwork.

From making paper dolls as a small girl to doing art projects with her grandchildren, Lewis has enjoyed art for as long as she can remember.

"I truly love what I do, from my first pencil sketch to the last brushstroke on the painting. I get so involved in my work that even when I pull myself away to do household chores, my paintings go with me from room to room. Sometimes just a glance gives me an idea or brings attention to a small detail that just isn't quite right."



"We The People" (new release)



"Created Equal" (new release)

Stephanie Marrott

A graphic artist turned painter, Stephanie Marrott creates uplifting art. Of the more than 300 pieces she's done for Sagebrush, many are motivational signs with messages such as "Count Your Blessings," "Faith Will See Us" and "Believe."

"I love creating art that does more than just hang there," she says. "Maybe it can inspire us as well."



"Tulips"



"Black and White Rooster I"

Jo Moulton

A lifelong artist and admirer of nature, Jo Moulton's paintings reflect the simplicity of all-things country. Her small-town upbringing definitely influences her classic designs, as she is constantly finding new uses for old items.

"I find that the simple life exists not only in a place or period of time but also in our hearts," she says. "Through art, the gentler times can always touch our lives."



"Black and White Rooster II"